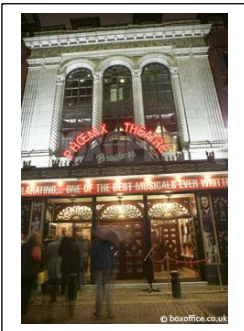


## YOU WIN AGAIN Monday 4th November 7.30pm ONE NIGHT ONLY

Direct from London's West End, **CELEBRATING 'THE MUSIC OF THE BEE GEES'**

Prepare to experience the distinct sound of one of the greatest bands to have ever graced the stage in this unforgettable concert spectacular. Immerse yourself in the brothers' music through the sixties, seventies and eighties - including hits they wrote for artists such as Celine Dion, Diana Ross and Dolly Parton. Join us for this breath-taking concert spectacular, taking you on a musical journey through all your favourite songs, including: Night Fever, Stayin' Alive, More Than A Woman, You Should Be Dancing, How Deep is Your Love?, Jive Talkin', Tragedy, Massachusetts, Words, I've Got to Get a Message to You, Too Much Heaven, Islands in the Stream, Grease, If I Can't Have You and many more! This fabulously authentic production ensures the Gibb brothers' incredible legacy of classic hit songs is well and truly stayin' alive.

Hadara price £26.00 **\*\*FULLY BOOKED\*\***

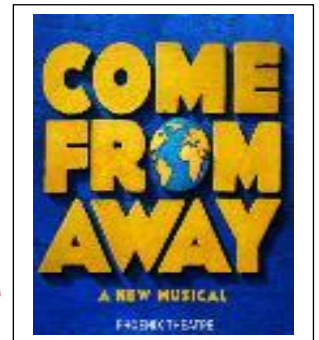


### COME FROM AWAY

**PHEONIX THEATRE  
CHARING CROSS ROAD**

**Wednesday 11 September at 2.30pm**

**Price £35 (Payment in Full)**



You'll have heard countless recounts about the lives of those affected by 9/11 in America, but we're pretty sure you won't know the individual stories told in *Come From Away*. Telling the story of how a small town in Canada welcomed in thousands of people left stranded by the attack on the Twin Towers, you'll find out about what brought the community together in the face of adversity.

The musical may only be 100 minutes long, but it definitely packs a punch and will take you on a musical adventure through the Canadian community that opened up to let others in. So, if you want to see a heart-warming show that shines a positive light into a modern catastrophe, you'll want to book your tickets for *Come From Away*.

As the show opens, we see the residents of Gander as they wake up to the news that there has been a terrorist attack in New York City. In the immediate hours after, 38 planes are diverted to Gander airport, leaving around 7,000 passengers stranded in a foreign location. Throughout the show, audiences learn of individual stories, dramatising real-life events of what happened in the aftermath of 9/11, with those stranded being labelled as "Come From Aways" making the most of their new found surroundings.

Even though *Come From Away* originates from the horrors of 9/11, the story does not dwell on negativity. Instead, the musical is a hopeful one, where positive thinking ultimately carries the residents of Gander and those stranded through to make the most of a potentially catastrophic situation. Opening on Broadway in 2017 and in Ireland towards the end of 2018, *Come From Away* will make a mark in the West End from January 2019.

**\*\*TICKETS AVAILABLE\*\***

**ORGANISER MARILYN SILVESTER 704782**